

Kasper Ravnhøj Founder and artistic director: Mute Comp. Physical Theatre. Choreographer, dancer, actor and teacher. Founder and artistic director of the performing art stage: *EUROPA*

House- Choreographer for Aalborg Teater since 2018.

www.Mute-comp.dk.

Education

1995-98: Center for the Performing Arts

Choreographed works/company Productions

2020 Before it all ends, Marathon Greece

2019: Before it all ends, Dansekapellet, 2018: Europa, EUROPA, 2016/17: Sleeping with the Lights on, Bergen Kulturhus, Dansekapellet The Strike of no Thought, DanseHellerne, 2015: Most Truths are so Naked, DanseHallerne, 2014: Plumwine, Highway, Lemon, DanseHallern ,Tour SouthKorea. 2013: The Illegal Trilogy, 2013: The Conspiracy of Spring, DanseHallerne, tour Denmark, 2012: Naghol (solo), Carlsberg Halmlageret Tour Denmark, Russia, Sweden, Holland, 2012: Blackout, DanseHallerne, 2011: F.U.B.A.R, DanseHallerne, 2010: Knock on Unpainted Wood, Halmlageret Carlsberg, 2009:Post Secret, DanseHallerne, 2008: Grasping the floor with the back of my head, Dansescenen (Tour Europe and Egypt), 2008: Mellemrum Sitespecific in Copenhagern, 2007: Marshmallow Sankt Marks Church New York, Tour Russia, 2006: Caterpillar, Dansescenen, 2006 Propaganda, Dansescenen, 2005: Bright Lights, Dansescenen (Tour Syria), 2004: Death and the Maiden, Kanonhallerne, 2003: If wishes were kisses, Dansecenen, 2002: Waterloo, Dansescenen, tour France, 2001: Nowhere Café, Kanonhallene, 2000: Galefyrsten, CPH art live room

Choreography for theatre:

2020 Stalins Død Nørrebro teater, 2020 Drømte Mig en drøm, Aalborg Teater 2020 Hans og Grete Aalborg Teater 2019 Fyrtojet, Aalborg Teater

2019 Fanny & Alexander, Allborg Teater 2019 Figaros Bryllup på Aalborg Teater 2018 Diktatoren, Islands National Scene og på Odense Teater 2018 Et Dukkehjem, Aalborg Teater 2018 Fyrstårnet, Aalborg teater, 2018 Terkel i knibe, Tivoli 2018 *Svejk*, Nørrebro teater, 2017: Hamlet, Mungo Park 2017: Noget om Helte, Nørrebro Teater, 2017: Diktatoren, Nørrebro Teater. 2017: Decay of Atom, Perm Academic Theatre, Diaghilev Festival 2017: Erasmus Montanus, Bornholms Teater 2016: Den Politiske Kandestøber, Bornholms Teater 2015: Jeppe på bjerget, Bornholms Teater

2014: Metamofoser Det røde rum/ Det ggl Teater 2010: En dag i Helmand,

Bornholms Teater, Bornholms Teater, 2006: Rosenkranz og Gylden Stjerne, Aveny-T 2005: Gynt, Betty Nansen, Kaz Krash, Junior Kompagniet 2004: Looking for Love, Monot Theatre (Beirut) 2003: Laser og Pjalter, Betty Nansen 2000: Kaffe (solo), performed at schools and cafés

As a dancer: 2013-21: BLAM, Kristjan Ingimarsson, 2009: Time Map, Tina Tapgaard, Dansescenen 2008: Den sømand han må lide, Petrea Søe. Camp X, Looking for Love, Hassan Preisler, Monot Theater, Beirut, How To Break The Great Chinese Wall – part 1, Lilibeth Cuenca, U-turn, Grasping the floor with the back of my head, Mute Comp., Dansescenen 2007: Mærsk, Camp X, Petrea Søe, MarshMallow, Mute Comp., tour – New York and Sankt Petersburg 2006: Caterpillar, Mute Comp. Dansescenen, Propaganda, Mute Comp., Dansescenen 2005: Blowjob, Kristjan Ingimarsson, Turbinehallerne, Bright Lights, Mute Comp., Dansescenen 2004: Death And the Maiden, Mute Comp., Kanonhallen, Ved Daggy Corona Danseteater, tour 2003: If wishes were Kisses, Mute Comp.,

Dansescenen, Ned på Jorden, Lars Dahl Pedersen, Arken 2002: Voyer, Joao Lobo, Basement, Cammie og Elto, Adelaide Bentzon, Den Anden Opera, Waterloo, Mute Comp., Dansescenen 2001: Treo, Poul Laursen, Dansescenen, Love, Poul Laursen, Dansescenen, NowHere Café, Mute Comp., Dansescenen/Kanonhallen 2000: Galefyrsten, Mute Comp., Copenhagen Live Art Room As commissioned director and co-director: 2016: Calmus Waves, Kjartan Olufsson

2015: Utmaningar, Region Teater Vest 2014: Metamorforser, Elisa Kragerup, Det Røde Rum, Det Kongelige Teater 2010: Two Faces by Teatro Glimt, Camilla Sarrazin Grants, Scholarships, nominations and awards Core-funding: Danish Arts Council: 2007 – present, 6 months work grant Danish Arts Council 2017, Two-year of work and project grant from the Danish Arts Council Committee for the Performing Arts: 2009/10, 2010/11, One-year grants from the Danish Arts Council Committee for the Performing Arts: 2003-2009, Choreography Scholarship from the Danish Actors Association, 2003, 2005, 2007 Award by the Danish Arts Council 2009, Reumert nominated *Best dance performance of the year* – Grasping the floor with the back of

my head – 2008, Nominated *Best Performance* – Grasping the floor with the back of my head, Dublin Fringe Festival 2008 *Best Performance* – Grasping the floor with the back of my head, Cairo Int. Festival for experimental Theatre 2008, Reumert nominated *Best dance performance of the year* – Death and the Maiden, 2005 Winner of Dansolution, Waterloo, 2002, Reumerts Talentprize 2001